

# REED ORGAN SUPPLIES

ALSO See: Publications on page 88

**Principal**

**SET OF STOP FACES, 7/8" diameter.** White celluloid, black Old English lettering. Set of eleven: Bass Coupler, Treble Coupler, Vox Humana, Melodia, Forte, Diapason, Viola, Dolce, Dulciana, Celeste, and Aeoline.

No. 447. . . . per set of eleven **\$20.00**

**MISSING STOP FACES:** PPCo does not have any records of what stop faces were used in various reed organs, or the order. If you do not know, then your guess will at least fill a decorative need.

## INDIVIDUAL STOP FACES FOR REED ORGAN.

Same type as above set. Price: **\$1.90 ea.**

1600 Aeoline	1617 Diapason Forte	1634 Piano
1601 Bass Coupler	1618 Diapason Treble	1635 Piccolo
1602 Bass Forte	1619 Dolce	1636 Principal
1603 Bassoon	1620 Dulcet	1637 Principal Forte
1604 Bellows Signal	1621 Dulciana	1638 Sub Bass
1605 Bourdon	1622 Echo	1639 Swell
1606 Celeste	1623 Echo Horn	1640 Treble Coupler
1607 Celestina	1624 Flute	1641 Treble Forte
1608 Cello	1625 Flute Forte	1642 Tremolo
1609 Clarabella	1626 Forte	1643 Trumpet
1610 Clarinet	1627 Gamba	1644 Viola
1611 Cor Anglais	1628 Harp Aeoline	1645 Viola Dolce
1612 Cornet	1629 Horn	1646 Violin
1613 Coupler	1630 Melodia	1647 Voix Celeste
1614 Cramona	1631 Oboe	1648 Vox Humana
1615 Diapason	1632 Octave Coupler	1649 Vox Jubilante
1616 Diapason Bass	1633 Orchestral Forte	

No. 445



No. 445 - STOP KNOBS, straight . . . . . each \$1.40

No. 446

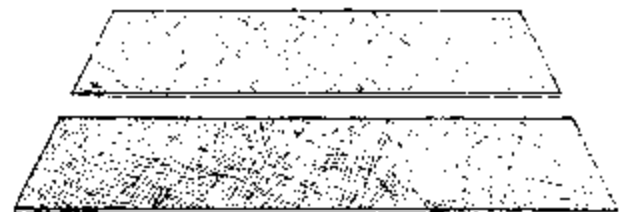


No. 446 - STOP KNOBS, beveled . . . . . each \$3.50



**ROD FOR STOP KNOBS** 1/2" diameter, 7-1/2" long, no groove.

No. 449 . . . . . each \$1.27



**FLAP VALVES,** made of heavy, stiff leather with lacquer finish on one side and fine, smooth valve surface on the other.

No. 440, 2 1/4" x 14" . . . . . per pair **\$4.41**

No. 441, 2 3/8" x 15" . . . . . per pair **\$5.78**



**PLASTIC SHARPS,** hump-backed, for reed organ keyboard.

No. 433. 3-1/2" long . . . . . each **\$2.00**  
Ten or more, each **\$1.68**



**AEOLUS REED ORGAN BELLOWES CLOTH.** Thickness .025" Size, 84" x 28". Rubber one side. For best results, apply with No. 303 hot glue.

No. 1054 . . . . . each **\$33.33**



**REED HOOK.**

No. 442 . . . . . each **\$5.00**

**PEDAL WEBBING.** White canvas, 2" wide.

No. 443 . . . . per foot \$ .55



**PEDAL HINGE** for reed organs. Brass.

No. 438 . . . . . each **\$1.92**

# REED ORGAN SUPPLIES

**REED ORGAN PEDAL RETURN**  
Spring, 9" long, 8 lbs. outward pressure.

No. 287. . . . . each \$9.90

**PALLET VALVE SPRINGS.** 3 3/4" long,  
point-to-point, installed.

No. 428. . . . . 1-9 each \$ .90  
10 or more, ea. \$ .70

Both springs shown actual size.

FOR LEAF SPRING  
LOOK AT #176B ON  
PAGE 25

**PALLET VALVE SPRINGS.** 4-5/16" long, measuring  
point-to-point, installed.

No. 444. . . . . 1-9 each \$ .90  
10 or more, each \$ .70

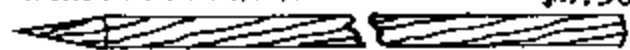


—Additional information on page 83—

**PALLET VALVE PAD REPLACEMENT.** After clean-  
ing off old felt and leather, and sanding the pallet sticks,  
they can be laid out on the strip of sponge Neoprene,  
immediately after spreading No. 320 glue over the  
1/8" thick Sponge Neoprene. Let dry overnight, then  
slice apart with razor blade (Be sure there is NO space  
between sticks.) Each strip is 4" wide x 36" long.

No. 1752. . . . . each \$2.50

REED ORGAN PEDAL MATS, 6 1/2" x 10 1/4" RUBBER, 1/4" Pyramid grid.  
No. 1055 . . . . . per pair . . . . . \$6.50



**REED ORGAN PALLET STICKS,** 4-1/2" long x 11/64"  
O.D.

No. 427 . . . . . **DISCONTINUED**



**REED ORGAN SUCTION BOX KIT.** Size of box:  
5-3/4" x 5-3/4" x 9-1/2" long. Off-on switch also has  
volume control knob for soft to loud playing, which  
electronically regulates motor box. Switch box can be  
mounted at end of keyboard or out of sight underneath.

No. 448 Complete Kit . . . . . ea. \$180.00  
Two or more, ea. \$145.00

A two inch hole is bored in the top of the chest board  
to the right of the "paddle-wheel" tremolo, and the  
flange screwed down with connecting check valve and  
suction unit. Can be installed in a few minutes without  
any more dismantling than to take off the back cover  
off the organ. No electrical connections to make.

**GOLD LEAF TRANSFER SHEETS.** Old lettering  
outline is traced to plastic overlay sheet and then later  
transferred back to refinished wood surface through  
gold leaf sheet which works like "carbon paper." Plastic  
sheet will handle up to 3" x 15". Instructions included.

No. 1127 . . . . . \$8.50

## HOW TO GET LEAD TUBING OFF AN OLD TRACKER BAR WITHOUT DAMAGE TO BAR.

*This bar is the same as that of most players tubed  
with rubber. The lead tubing will neither crumble  
nor slip off. It usually is incased in a sealer over  
the lead, in addition.*

*Remove bar by cutting old lead with shears, 3"  
back. The procedure is to slit the wall of the lead  
with a knife over the brass nipple beneath.  
Cutting against the brass will do little more than  
scratch it. Spread one nipple at a time, slightly  
away from the others. The brass will not break if  
bent. Next, you pull the stub of lead away at the  
same time you wiggle from side to side. This slit  
has relieved the tightness and sideways twisting  
breaks the sealer. It should come off clean and any  
further sealer should break up, as the nipples are  
bent outward.*