

FALLBOARD DECALS

PIANO DECALS — \$6.50. Most are varnish transfers for piano fallboards; nothing is available for piano lid or harp, or reed organs (unless a manufacturer of both used the same decal for pianos and organs). Most are gold-leaf with black outline; a few have colored logos. The illustrations below are in alphabetic sequence (by last name in cases of men's full names, such as "Hobart M. Cable" and "Melville Clark"), and are only to indicate type-styles. They have been reduced by varying degrees; the actual dimensions are given in parenthesis following the stock number directly beneath each illustration, as are any exceptions to the above generalities.

THE AEDIAN COMPANY NEW YORK.

No. 1904 (13/16 x 5-3/4)

AEOLIAN



No. 1903 (1-1/8 x 2-1/8)

Acrosonic

No. 1901 (1-1/16 x 3-5/8)

AMPICO

No. 1902 (3/4 x 2-1/8)



No. 680 (2-13/16 x 3-3/4)
(apoolbox decal, in color)

The APOLLO
TRADEMARK REG.

No. 1907 (actual size)
(also see Melville Clark)

Armstrong

No. 1908 (2-5/16 x 4-1/2)

Autopiano
NEW YORK

No. 1909 (1-7/8 x 5-1/8)

FRANCIS BAGUN

No. 1911 (1-1/8 x 3-3/4)

Baldwin

No. 1912 (1-1/16 x 3-5/8)

BAUS

No. 1913 (15/16 x 3)

H. C. Bay Company
CHICAGO

No. 1916 (2 x 4-5/8)

BECKER BROS.
NEW YORK

No. 1915 (5-1/2 x 1-3/16)

Beckwith

No. 1917 (5/8 x 3-3/4)

John B. Bosc & Co.

No. 1918 (2 x 4-1/8)

BRADBURY
NEW YORK

No. 1919 (15/16 x 3-5/8)

The Brinkhoff
NEW YORK

No. 1925 (7/8 x 3)

BRAMBACH

No. 1921 (13/16 x 3-9/16)

BREWSTER
NEW YORK

No. 1922 (1-13/16 x 3)

BRINKERHOFF
CHICAGO

No. 1923 (1-5/8 x 3-9/16)

Bush & Gerts
Chicago

No. 1924 (1-1/8 x 3-1/2)

Bush & Lane

No. 1926 (5/8 x 5)

CABLE

No. 1927 (1-1/4 x 3-1/2)

CABLE & SONS

No. 1928 (3/4 x 4)

FAYETTE E. CABLE

No. 1929 (1/4 x 3-7/16)

HOBART M. CABLE

No. 1931 (3/8 x 8)

CABLE-NELOS

No. 1932 (1-5/16 x 3-3/4)

Calliophone

DISCONTINUED

Carillon

No. 1940 (3/4 x 2-3/4)

THE CHRYSLER
PIANO & ORGAN CO.

No. 1935 (5" x 3")

A.B. CHASE

No. 1933 (3/8 x 2-3/4)

CHASE & BAKER

No. 1934 (1/2 x 4-1/2)

Chickering
EST. 1828

No. 1936 (1-3/8 x 6-1/8)

Melville Clark

No. 2014 (1/2 x 3-11/16)

Melville Clark

APOLLO

No. 2015 (1-3/4 x 4-3/8)



No. 1939 (3 x 5)

Conway

No. 1941 (11/16 x 3-1/2)

Gremora

No. 1942 (2-5/16 x 4-7/8)

FALLBOARD DECALS

CHRISTIAN PIANO CO.

PHILADELPHIA
U.S.A.
No. 1943 (1-3/16 x 4-3/16)

Robertson-Corkey
NEW YORK
No. 1944 (1-15/16 x 5-1/4)

FOSTER & CO.
ROCHESTER - NEW YORK
No. 1959 (1-1/16 x 5-3/8)

DECKER & SON.
ESTABLISHED 1844
NEW YORK
No. 1945 (2-7/8 x 5-3/8)

Jacob Dettl & Sons
No. 1947 (5/8 x 6)

Ernstmann
Schneeberg
No. 1948 (2-1/2 x 4-1/2)

DUO-ART
No. 1949 (3/8 x 2-1/16)
(also see Weber)

Duo/Art
No. 1950 (1 x 3-1/4)

Elburne
No. 1951 (1-1/2 x 4-1/2)

Harrington
CHICAGO
No. 1952 (1-5/16 x 2-13/16)

Ramsport
No. 1953 (1-7/16 x 4-11/16)

Estey
No. 1954 (1-1/4 x 2-3/8)

FARRAND GUTHRIE
BIRMINGHAM - LONDON
No. 1957 (1-1/4 x 4)

Fischer
NEW YORK

No. 1958 (1-13/16 x 2-15/16)

Trophies
NEW YORK
No. 1961 (2 x 4)

French
No. 1962 (11/16 x 2-1/2)

GABLER
New York
No. 1963 (2-7/16 x 4)

GRINNELL BROS.
No. 1964 (1 x 5)

GULBRANSEN
Player-Piano
No. 1966 (1-1/8 x 4)

HADDORFF
No. 1967 (3/8 x 3-1/2)

M. J. Haines & Co.
New York
No. 1968 (1-3/4 x 5-3/4)

Haines Bros.
No. 1969 (3/4 x 4-1/16)

Hallet, Davis & Co.
BOSTON - TORONTO
No. 1971 (1-1/8 x 4-1/2)

HAMILTON
No. 1972 (1/2 x 4-3/8)

MANUFACTURED BY
HARDMAN, PECK & CO.
NEW YORK
No. 1975 (1/2" x 2-1/4")

HARDMAN

CHICAGO
No. 1874 (1-1/2 x 3-3/4)

HARRINGTON*
No. 1976 (3-3/8 x 5/16)

Hazleton Bros.
NEW YORK
No. 1977 (1-3/8 x 4-3/8)

Hinze
CHICAGO
No. 1978 (1-5/8 x 4)

Holzer
Chicago - Minneapolis
No. 1980 (1-1/2 x 3-1/16)

Howard
CHICAGO
No. 1979 (1-1/16 x 2-15/16)

IVERS & POND
No. 1981 (1/2 x 5-1/16)

Jacobs Bros.
No. 1982 (1-9/16 x 3-3/4)

JANSSEN
No. 1983 (9/16 x 2-3/4)

JEWETT
BOSTON
No. 1984 (15/16 x 2-1/8)

-KIMBALL-
No. 1986 (1/2 x 4-1/4)

Kingsbury
No. 1987 (1-5/16 x 4-3/4)

Dr. Knabe & Co.

No. 1988 (1-3/4 x 4-9/16)

Kohler & Campbell
NEW YORK
No. 1989 (13/16 x 4-3/8)

KOHLER & CHASE
No. 1990 (1 1/2" x 2-3/4")

KRAKAUER
No. 1991 (1/2 x 5-1/2)

KRANICH-SCHACH
No. 1992 (15/16 x 4-5/8)

KURTZMANN
No. 1993 (1-5/8 x 3-7/8)

LAFFARGUE
NEW YORK
No. 1995 (3-1/4" x 1-5/8")

Lagonda
MANUFACTURED BY
JESSE HATCH & SONS PIANO CO.
No. 1994 (3/4 x 2-1/4)

LAKESIDE
CHICAGO
No. 1996 (7/8 x 3-1/4)

Lauter
No. 1997 (actual size)
(gold only; no outline)

LEONARD & CO.
PHILADELPHIA
U.S.A.
No. 1999 (2-3/4 x 4-7/8)

LESTER
PHILADELPHIA
U.S.A.
No. 1998 (1-1/8 x 3-5/16)

FALLBOARD DECALS

Lexington

No. 2001 (5/8 x 4-1/8)

Lydenberg & Sons

No. 2002 (1-1/4 x 4-1/2)

LINK
BINGHAMTON, N.Y.

No. 2003 (2-3/8 x 4-1/2)

Ludwig

No. 2004 (1 x 3)

LYON & HEAVY

No. 2006 (7/16 x 3-3/4)

Mason & Hamlin

No. 2007 (2-1/8 x 5-3/8)

Mason & Hamlin

No. 2008 (1-1/8 x 7-15/16)

Mason & Risch

Carroll
No. 2009 (1-3/16 x 4-7/8)

Manuals

The Baldwin Piano Company

No. 2010 (1-3/16 x 3-1/2)

Mauthushek

New Haven, Conn.
No. 2011 (1-7/8 x 4-1/2)

McPhail

Winstok
No. 2005 (1 1/2" x 4")

MENGER & SONS

No. 2012 (5/8 x 3-7/16)

Meldorf

Chicago
No. 2013 (1-5/16 x 3-3/8)

Mendelssohn

No. 2016 (1/2 x 2-1/8)

Henry J. Miller

No. 2017 (1-1/4 x 4-5/8)

MILLS NOVELTY CO.
CHICAGO

No. 2018 (1-11/16 x 4-15/16)

MILTON

No. 2019 (1-1/8 x 2-13/16)

MONARCH

No. 2021 (3/8 x 3-1/4)

NELSON-WIGGEN
CHICAGO

No. 2023 (3-3/4 x 5-5/16)

Packard

No. 2026 (1-9/16 x 3-3/8)

PEASE
NEW YORK

No. 2028 (1-7/8 x 2-7/8)

Peterson Piano Player Co.
NEW YORK

No. 2027 (1-1/16 x 5-3/8)

PIANOLA

No. 2029 (9/16 x 3-1/8)

POOLE
BOSTON
U.S.A.

No. 2031 (2-1/16 x 2-5/8)

PREMIER
GRAND
NEW YORK

No. 2032 (1-1/16 x 3-7/16)

PRICE & YEEPLE

No. 2033 (1/4 x 3-9/16)

Primalone
NEW YORK

No. 2070 (4 1/2" x 1 1/2")

REGENT
PHILADELPHIA
U.S.A.

No. 2045 (4" x 2")

Remington
RICHMOND, IND.

No. 2034 (13/16 x 1-13/16)

REPRODUCTION
GUTHRIE

No. 2036 (1-3/4 x 3-3/4)

Smith & Barnes

No. 2052 (5/8 x 6-1/8)

Ricca & Sons

No. 2035 (5/8 x 5-1/4)

Royal

No. 2038 (5/8 x 3)

ADAM SCHAAF
CHICAGO

No. 2042 (15/16 x 4-1/4)

Schaeffer

No. 2041 (15/16 x 3-9/16)

Schiff Bros. Co.
ESTABLISHED 1888

No. 2043 (1 x 3-3/4)

SCHILLER

No. 2044 (1/2 x 3-11/16)

SCHUBERT
NEW YORK

No. 2040 (2-3/16 x 3-13/16)

M. Schulz & Co.

No. 2046 (5/8 x 5-5/8)

Schwartz

No. 2047 (3/4 x 3-3/4)

S.P. SEIBURG & CO.
ORCHESTRION
CHICAGO

No. 2049 (2-1/4 x 4-3/4)
(for style "G")

SHONINGER
ESTABLISHED 1864
NEW YORK

No. 2051 (1-3/8 x 4-3/16)

Solmer & Co.

NEW YORK
No. 2076 (3 1/2" x 1 1/2")

Starch

No. 2054 (13/16 x 3-3/16)

Staff
BOSTON, MASS.

No. 2056 (7/8 x 1-3/4)

George Steck

NEW YORK
No. 2057 (1-1/2 x 3-15/16)

Steger & Sons

No. 2058 (5/8 x 5-1/4)

STEINWAY & SONS

No. 2059 (1-5/8 x 4-3/8)

Stirling

No. 2061 (7/8 x 2-7/8)

DISCONTINUED

Chas. M. Stett **Weber**

No. 2062 (11/16 x 6)

POK-ART-PANOLA
No. 2072 (1-3/8 x 3-5/16)

STORY & CLARK

No. 2063 (5/18 x 3-7/8)

Welter-Mignon

No. 2074 (1/2 x 3-1/4)

Straube

No. 2064 (3/4 x 2-3/16)

WERNER
-CHICAGO-

No. 2076 (1 x 4)

STROUD

No. 2066 (11/16 x 2-1/2)

Weser Bros.

No. 2077 (1-3/8 x 3-7/8)

SYMPHONOLA

No. 2080 (3-11/16" x 3/8")

TANGLEY: See
"Calliophone"

WESTBURY

No. 2079 (1/4 x 2)

THE TECHNOLA PIANO

NEW - YORK
No. 2065 (5-3/4" x 1-5/8")

WING & SON

No. 2075 (4 1/2" x 3/4")

Loose & Howe

No. 2068 (1-7/16 x 5-1/4)

Worlitzer

No. 2082 (1-5/16 x 3-7/8)

Waltham

MILWAUKEE
No. 2069 (1-5/8 x 5-1/8)

WURLITZER

No. 2085 (9/16 x 4)

WEAVER
-YORK, PA.

No. 2071 (13/16 x 2-7/16)

WURLITZER

No. 951 (1-1/2 x 6-1/16)
(band organ or photoplayer)

**INSTRUCTIONS
FOR APPLYING VARNISH TRANSFERS**

Crease one corner back away from lettered side. Wipe sponge with varnish across lettered side as well as area of finish which it will be applied to. Wipe evenly and thinly with foam sponge. When the finish surface is tacky in about twenty minutes, press transfer in place and rub with your finger. Immediately pull off heavy paper from turned corner, leaving tissue paper. Rub with finger again. Leave for an hour and then sponge with warm water until tissue paper crinkles, indicating it is ready to peel off, as the gelatin between tissue and lettering is dissolved. Blot dry. Allow two days drying time and spray light mist coats of spray-can varnish or lacquer at intervals to match finish and protect lettering.

If you need a name that is not in our selection, you might consider making your own. See #1127 on p.75

PIANO SUPPLIES KEYBOARD



PLASTIC SHARPS for piano keyboard. 3-1/2" long.
No. 432..... 1-9, each \$.50
10 or more, each \$.41



WHITE KEY FACINGS. One-piece, front and top, molded plastic key covers. Complete set of 52. Old tops are removed and new facings glued with No. 313 Pliobond contact cement over old fronts.

No. 331..... per set \$27.00



WHITE KEY-TOPS, one-piece with rounded edge, molded plastic .070" thick. Made to exact size for a factory-like job; hardly any filing or fitting to do. Roughness or discoloration of key will not show through. Re-install keys in keyboard after stripping old ivories, apply Pliobond to back of key-tops and press in place. No clamps necessary. With straight-edge C-clamped to keyslip, adjust key-tops for uniform lips. 52 key-tops per set.

No. 431..... per set \$28.95

YELLOWED KEY-TOPS. Similar to No. 431, but off-white, as original ivory develops in time. Set of 52.

No. 1031..... per set \$25.70