

# COINOLA

## SIMPLICITY, RELIABILITY, ENDURANCE

Add these additional service features up, and you will chose the new COINOLA as the name that means the highest quality

- Still, the old fashioned, no-nonsense chain drive and gear reroll. (No belts or rubber bands!) It is clutched to eliminate abrupt stops, and "smooth as silk", to use the description of it's inventor, Craig Brougher.
- Perfect tracking. No readjustment necessary even after removal and replacement of the snap-out tracker bar. Large knurled knob which adjusts tracking registration stays in place on the side plate.
- Ball bearing construction throughout. Designed for heavy and continuous commercial use where maintenance or inspection is haphazard.
- Heavy steel plates and 1/2" dia. spacing rods with precision machined bolt threads and shoulder on both ends. Solidly built throughout to maintain rigidity and perfect alignment.
- All metal parts coated or plated to resist rust or corrosion.
- Switching functions, reroll, brakes, roll alignment, and tracker bar are fully adjustable and easily accessible.
- Has "stack" cut-out pallet valve.
- Has fail-safe mechanical latch for play and reroll which favors play position. This means, when changing rolls, a flick of the finger on latch will run it off the take up spool and it will immediately reverse into play with tracker bar open. Music roll may be changed without stopping machine. The pneumatics, operating latch, will operate on as little as 10" vacuum.
- Roll speed, once set, will never vary. This can be in a tempo range of 0 to 85 (The normal tempo for nickelodeon rolls is 85) The electronic components used here, eliminate drifting motor speeds under any condition. Motor will not stall when starting up again, even if left on a tempo "1" setting.
- Roll chuck connecting shaft is hardened and nickel plated. No pivot on idler end. Unlike other spool frames, the entire idler plunger revolves with the music roll in ball bearings. No wear and drooping as on stationary types; this assures many years of solid roll chuck support, without having this critical lubrication point. The right end idler shaft is spring loaded, and can be locked out of the way.
- When unlocked to engage the hard tempered slotted shaft of the music roll chuck, there is constant spring pressure to avoid accidental shifting of music chuck position, which could ruin a roll on rewind; slow or fast - in this case, very fast. The drive side flange is permanently fixed in position. It can never slip when handling it to change music rolls.

For playing style "A" and "G" rolls, a modified version of the COINOLA "O" frame is in stock. This is stock no. 2611. These are on the six-to-the-inch scale. This uses our special stock no. 520, 65-note tracker bar placed "out front" so the tubing does not have to be inverted. Top roll chuck, in this case, would be for the 3-7/16" I.D. roll core.

Extra top music roll chuck (with gear attached) for No. 2611 spool frame using the 3-7/16" I.D. roll core.

No. 2615 ..... each **\$44.50**

Extra top music roll chuck (with gear attached) for No. 2610 spool frame.

No. 2614 ..... each **\$44.50**

*Dimensions of spool frame: 13"x21"x6" deep*

### COINOLA SPOOL FRAME PRICES

For "O" roll, or nine-to-the-inch scale.

No. 2610 ..... each **\$800.00**

ILLUSTRATED *next page*

For "A" or "G" roll, or six-to-the-inch scale.

No. 2611 ..... each **\$800.00**

## ORCHESTRION AND COIN PIANO MUSIC ROLLS

*Order catalogs directly from:*  
GOTTSCHALK MUSIC COMPANY

208-H SOUTH FIRST STREET  
CHAMPAIGN, IL 61820--4120

*Phone (217) 351-1099*

Coinola "O" rolls (over 150 different),  
Catalog, \$2.00.

Wurlitzer PIANINO (both large & small,  
160+ rolls). Catalog, \$2.00.

Wurlitzer "APP", Catalog \$1.00

"A" rolls. Catalog, \$1.00

"B" & "4-X" rolls. Catalog, \$1.00.

Cremona "M". Catalog, .50c.

Reproduco "OS" & "NOS". Catalog, .50c.

--Large list of cassette tapes included  
free, or alone, just send lg. SASE.

**CATALOG COST REFUNDED WITH ORDER**

